

**RESTART** See note below about RESTART and step change here\* in Wall 3

**SEC 7 BALL CROSS, HOLD, STEP, CROSS SHUFFLE, SIDE, DRAG, STEP, CROSS SHUFFLE**

- &1,2 Step L next to R, cross R over L, hold
- &3&4 Step L to L side, cross R over L, step L to L side, cross R over L
- 5,6 Step L to L side, drag R towards L
- &7&8 Step R next to L, cross L over R, step R to R side, cross L over R(9 o'clock)

**SEC 8 ROCK/RECOVER, SAILOR ¼ TURN R, L MAMBO ½ TURN L, FULL TURN L**

- 1,2 Rock R to R side, recover on L
- 3&4 Cross R behind L making ¼ turn R, step L to L side, step R to R side(12 o'clock)
- 5&6 Rock fwd L, recover back R, make ½ turn L stepping fwd on L(6 o'clock)
- 7,8 Make ½ turn L stepping back on R, make ½ turn L stepping fwd on L(6 o'clock)

Start Over

**RESTART & STEP CHANGE:**

During \*WALL 3, dance up to and including count 7 of section 6.  
On count 8, step L next to R and make ¼ turn L to start the dance again facing 6 o'clock.

**TAG:** At the end of Wall 5 (facing 6 o'clock), do the following 8-count tag,  
Then start the dance again facing 6 o'clock

**TURNING HIP BUMPS**

- 1&2 Step fwd R bumping R hip fwd, back, fwd
- 3&4 Make ½ turn L bumping L hip fwd, back, fwd(12 o'clock)
- 5&6 Step fwd R bumping R hip fwd, back, fwd
- 7&8 Make ½ turn L bumping L hip fwd, back, fwd(6 o'clock)

**Congratulation to Sharon Harris.**

